

## Full Membership

£90 annually

**GLASGOW  
SCULPTURE  
STUDIOS**

## GSS GUIDELINES & CRITERIA

**GLASGOW  
SCULPTURE  
STUDIOS**

<b>Name</b>	<b>Date</b>
Address	
Town/City	
Post code	
Home phone	
Mobile	
E-mail	
Website	
Date of birth	
Membership is allocated at the discretion of the organisation. By completing this application you are agreeing to abide by the Conditions of Membership and Code of Conduct set out by the organisation. Membership information may be used to showcase the Membership as part of our Public Programme including accessible archive for curators, writers, critics and others arts professionals.	
<b>FOR OFFICE USE ONLY</b>	
<b>Membership No.</b>	<b>Amount paid</b>
<b>Payment method</b>	<b>Date received</b>
<b>Membership Expiry date</b>	

**Glasgow Sculpture Studios** (GSS) is dedicated to fostering a vibrant community of artists by providing subsidised access to production facilities, project spaces, research facilities and expertise through our membership scheme.

Our production facilities enable artists to develop skills and expertise by providing a professional environment to develop and test out creative ideas. GSS members are encouraged to propose activities and projects and contribute to strategy and planning.

Full Membership applicants should complete the following application form and provide the relevant supporting material to demonstrate their contemporary sculptural practice.

To receive subsidised support from GSS please demonstrate:

1. A commitment to contemporary sculptural practices
2. Quality of artistic practice
3. A need for access to communal production facilities
4. Willingness to actively contribute artistically, intellectually and socially to the shared vision and ethos of GSS
5. A demonstration of how access to the facilities will contribute to the development of the applicants' career

Applications will be reviewed by management within 72 hours of being received. Notification as to the outcome of applications will be made via email.

The information provided by successful applicants will contribute to submissions made by GSS to the main funders (Creative Scotland and Glasgow Life) to justify ongoing funding of the organisation and subsequent subsidy and support for artists.

If you are not eligible for Full Membership please contact a member of staff to determine other ways to access our facilities. Anyone can book to access and produce work as a member or non-member.

## GSS SUBMITTING AN APPLICATION

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Applications can only be accepted if all sections of the application have been completed and returned with the following information:

- 1 **SUPPORTING STATEMENT OF INTENT**
- 2 **ARTIST STATEMENT**
- 3 **VISUAL MATERIAL**
- 4 **ARTIST CV**
- 5 **THIRD PARTY INSURANCE**
- 6 **BIOGRAPHY**

*(competitive 3<sup>rd</sup> Party Insurance Policies are provided through the Scottish Artist Union or Artist Newsletter)*

### To Apply

Complete and return the application form by email and all other supporting information and payment at the Whisky Bond reception.

Payment can be made by card over the phone, by cheque (payable to Glasgow Sculpture Studios) through the post or by cash.

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Please indicate from the following which areas you are likely to use:

Wood shop		External Yard	
Metal shop		Assembly Area	
Digital production Lab		Resin Room	
Ceramics		Library	
Plaster		Media Suite	
Project Spaces		Public Programme	
Professional Development		Other	

Do you wish to be included in GSS's Educational Programme, to teach and participate in workshops?	
Are you a qualified First Aider?	
Do you wish your skills to be included in the GSS member's skill-set database for future Commercial Fabrication income opportunities?	

### Inductions

All First time users wishing to gain access to the Production Facilities must complete a Building and Workshop induction onto equipment by trained staff. Please arrange necessary inductions with a member of staff at TWB reception.

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**SUPPORTING STATEMENT OF INTENT** (maximum 100 words)

**ARTIST STATEMENT** (maximum 100 words)

Would you like to be added to our current waiting list when a studio becomes available? If so, please complete the following statement of intent

**SUPPORTING STUDIO STATEMENT OF INTENT** (maximum 100 words)

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**BIOGRAPHY** (maximum 200 words)

Please compile a short biography to be used directly on your artist profile on the GSS website

Please complete the Image List below to accompany your visual material to be submitted

	Title	Dimensions	Materials	Date
Image 1				
Image 2				
Image 3				
Image 4				

**ARTIST CV**

Please attach a current CV with any education, recent and future projects, exhibitions, professional experience, residencies etc. This is a guide and you should include other activities that are relevant to your circumstances (e.g. sustained research period of activity)